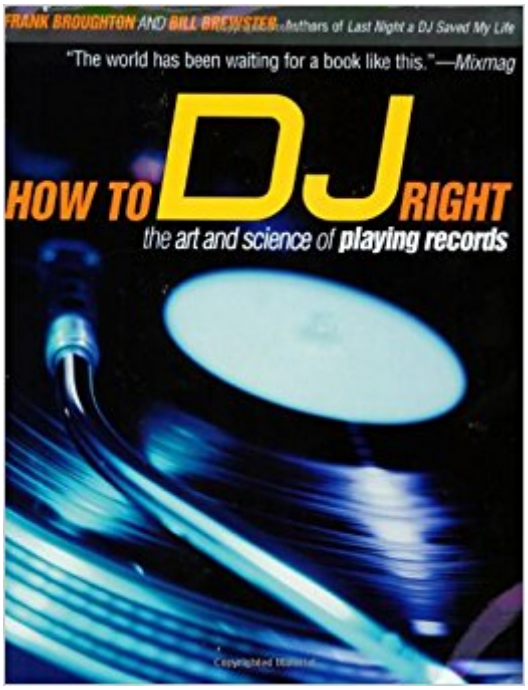
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How To DJ Right: The Art And Science Of Playing Records



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Synopsis

DJs have gone from being underpaid live jukeboxes to becoming premier entertainers, producers, businessmen, and musicians capable of commanding admiration from thousands and earning serious money. Bill Brewster and Frank Broughton’s Last Night a DJ Saved My Life was the definitive history of the DJ. Now they gather their mastery of the artistic and technical aspects of being a DJ into a clear, accessible, and entertaining guide. How to DJ is the perfect guide -- from the most basic keys to establishing a music collection and a distinctive sound, to elementary record-spinning, to the complex skills of scratching, hot-mixing, and beat-juggling, as well as the inimitable art of creating an evening of sound that is perfectly timed, balanced, and unforgettable. Diagrams throughout illustrate phrases, beat timing, and song structure with no reliance on music theory, and resource lists recommend everything from which songs are best (and most fun) to learn with, to good sources for building a library of disks, CDs, and MP3s. For those who want to turn pro, the authors give sage advice on the vagaries of the club and music business. Short quotes, anecdotes, and photos of famous DJs such as Grandmaster Flash and Derrick Carter are featured.

Book Information

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Customer Reviews

This book delivered in ways I wasn’t expecting. I purchased this for the more technical portions of the book, and while still relevant, the content is very dated (published in 2002) in regards to digital formats, and promoting one’s self on the internet.The portions of book dedicated to DJ technique were strong, but I felt like alot of the information contained there was vague. How exactly do you

write about combining music in a way that empowers it? It all comes down to personal taste. And experience, developing an ear for what sounds right. Pictures of different scratch techniques won't mean much without knowing the sounds you're going for. And pictures of beat matching won't make any sense unless you've sequenced beats before. I've done all these things before so it worked out for me.The real value in this book was about the DJ culture. Where to find gigs, how to know your audience, how to read a room. The differences between warming up a crowd and playing peak hours. These chapters were real gems, indispensible wisdom for people like myself without friends in the business. I felt like it was worth the price of admission for just these chapters.The only thing I would ask for would be more chapters dedicated to different musical styles, and mixing them. It felt like a gaping hole in the book.

This publication is a bit dated, i.e. back to the early days of DJing with records; but it is history well worth reading, esp. if you have read: Hank Bordowitz "Dirty Little Secrets of the Record Business"! Read Hank's book first then "How to DJ Right" and it will be reading well worth your time! It is full of helpful ideas that will help one move into and succeed in the business of DJing, but include little or no modern information on using DJ Controllers like Neumark, Traktor, or Pioneer. A great appendix with a great example of a DJ contract to perform both in the US and Europe and excellent "fatherly" advise!!!

I like this book ever since I have been looking into djing. I've been looking into dj for long time also searching google and YouTube. This book is filled own basic tips how to get started and how old school dj where made. This book expresses a lot of dj sort of like an art. It has a wide variety of tips on what to do and tricks to get started. This thing still fuels me into learning more about dj. I love music and I hope soon will get my dj equipment as a starter lol. I learned some things about dj turntables and things I didn't know about djing. This book is good I'm looking forward to getting equipment next.

Good info for beginner djs - a bit out of date but still worthwhile. Hopefully they will update it soon.

Some of the technology in this book seems a bit dated (I may be wrong since I am just getting started). Overall it breaks down techniques and strategies like I'm a 5 year old which I love. 90% of what is in this book is still very relevant and the other 10% can easily be translated to today's technology (since most of the modern controllers try to mimic the use of vinyl). A must have for a DJ

looking to improve.

I've been using an all-in-one controller and wanted to get into a more physical DJ experience. Everyone i have interacted with recommended this book, so I bit the bullet and picked it up.The authors of the book talked as if my friend was teaching me how to DJ. They stress how DJ'ing is about self expression, not a cut & paste operation. Even better, they teach multiple different techniques on how to make the music your own.Last tid-bit, each section has blips of other DJs and their views on the industry!

How to DJ right by Frank broughton and bill Brewster is a book listed to come from the same men who wrote last night a dj saved my life. This book also features information and advice from some of the multiple DJs featured in this book; carl cox, Christopher Lawrence, armand van helden, juan atkins, ron trent, masters at work, chemical brothers, derrick carter, kool herc, boy George, little louie vega, danny tengalia, dave seaman, coldcut, Richie hawtin, Harvey, barry ashworth, mr. scruff,pete tong, danny howells, adam freeland, Anthony pappa, norman cook of fatboy slim, david mancuso, grooverider, junior Vasquez, funkmaster flex, grandmaster flash, Laurent garnier, grand wizard Theodore, paul oakenfold, dj shadow, rocky, tom middleton, paul oaKenfold, paul vAn dyk, grandmaster dst, roc raida, mark rae, q-bert. John digweed, ltj bukem, Darren emerson, roger sanchez, gary bird, francois Kevorkian, dave lee, josh wink, Arthur baker, dj rap, sasha, marshall Jefferson, todd terr arey, norman jay, frankie knuckles, lottie, sAndrA Collins, timo maas, bAd boy bill, Afrika bambaataa, keoki, robb swift, todd terry, And other names and information that could take up another review length.

I'm making this book MANDATORY READING for any aspiring DJ who asks "How do I get started?" My answer is now "once you've read this book, I'd be happy to answer any questions you have, but it covers pretty much every question people ask right up until they make their first mix and well beyond.It's a bit outdated, as it focuses on the vinyl dj, talking about finding that "favorite records store" and such but I LOVED that being a vinyl player myself. It's also chock full of encouragement and great quotes by DJ's we idolize to make their points.DJ's laugh at other DJ's when they spot this book... unless they open it. This book is NOT for the experienced DJ, though, but it's EXCELLENT for those who are often answering the "how do I start" question, with some very basic music theory, even a little sound theory, how to set up your gear, and even a heaping slice of career advice. I was very impressed that it included a section for women breaking into the business

because there are, indeed, some differences in how things must be approached... I skipped the sections about cdj's and productions as they don't apply to me.

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